

## **Gleeson Report Recommendations 1973**

In general we RECOMMEND that:

1. responsibility for tertiary art & design courses in New South Wales should be transferred from the Department of Technical Education to corporate colleges of advanced education and the target date for such transfer should be 1st July 1974.
2. the professional preparation of designers can best be provided in institutions of moderate size which also offer professional courses in art and preferably, other related disciplines.
3. each secondary art teacher should receive his entire professional preparation within a single institution and a significant proportion of such teachers should receive their preparation within a college offering professional courses for artists, designers and, preferably, other related disciplines.
4. all tertiary art and design students should undertake first year programmes which include a substantial core of common studies.
5. the provision of resources for tertiary education in art and design should be based on standards comparable to those applying to other tertiary studies in universities and colleges of advanced education.

In respect of the Sydney district we RECOMMEND that:

6. (a) a corporate college of advanced education be established in Sydney for the purposes of providing tertiary education for persons preparing for professional careers in art, design and related occupations.  
  
(b) a professional school of art be established as a school of an existing college of advanced education in Sydney for the purpose of providing tertiary education initially for artists and art teachers and later, subject to community need, for designers and artist-craftsmen.
7. the proposed corporate college should not be designated a college of art and design but be given a broader title compatible with the possible introduction of studies in other related disciplines.
8. an interim council for the proposed corporate college be appointed without delay to proceed with the planning and development of the college and give early attention to the appointment of a Principal and senior staff.
9. (a) the range of college courses be restricted to professional courses, post-graduate courses and professional extension courses;  
  
(b) the basic professional courses be four year full-time courses normally entered after satisfactory completion of six years' secondary teaching.
10. the interim council of the proposed college fix a terminal enrolment figure at the initial stage of planning site and accommodation requirements.
11. (a) the proposed college of advanced education specialising in art and design be located north of the harbour and preferably adjacent to Macquarie University and the National Film and Television Training School.  
  
(b) the professional art school be established as a school of Alexander Mackie College.  
  
(c) in the event of Alexander Mackie College being relocated on a site remote from the city area, the professional art school be established as a school of Sydney Teachers College.

During the transition period, we RECOMMEND that:

12. the Department of Technical Education enrol and re-enrol diploma students in 1974 on the same basis as in 1973 and that the Department be requested to continue servicing existing courses as required during the transition period.

13. all advanced education courses and students within the Design Division of the National Art School become courses and students of the corporate college of advanced education on 1st July 1974, but continue to be housed at Randwick and other technical colleges until such time as alternative arrangements can be made.
14. all Sydney District advanced education courses and students within the Fine Art Division of the National Art School become courses and students of Alexander Mackie College on 1st July 1974, but continue to be housed at East Sydney and other technical colleges until such time as alternative arrangements can be made.
15. all staff appointments to the corporate college and to the new professional school of Alexander Mackie College should be from open advertisement and existing staff of the National Art School, whole eligible for appointment to the new institutions, should be guaranteed continued employment at existing salaries and conditions within the Department of Technical Education.
16. recruitment of staff for both institutions should be carried out early in 1974 with a view not only to taking over the teaching of existing courses but submitting new course proposals to the Advanced Education Board in 1974-75.
17. both institutions should give early consideration obtaining appropriate temporary premises in order to help establish a physical identity and minimise their dependence upon technical college premises.

We further RECOMMEND that”

18. a professional art school be established at Newcastle College of Advanced Education under similar conditions and with similar transition arrangements to those proposed for the school of Alexander Mackie College.
19. with the proposed establishment of professional art schools at Alexander Mackie College and Newcastle College of Advanced Education immediate steps should be made to appoint additional members with relevant expert knowledge to the councils of both institutions.
20. the Department of Technical Education and the colleges of advanced education should maintain a close and continuing liaison on matters of mutual interest in the area of art and design education.
21. the technical colleges and colleges of advanced education should co-operate to facilitate the transfer of students between colleges and between courses at different levels.

**Source: *Report of Committee appointed to enquire into the need for a College of Advanced Education to Provide Tertiary courses in Art and Design in New South Wales, September 1973*** Chair G. Gleeson; Members H.F. Abbott, Morris Hertz, F. C. Hinder, Erik Langker, Carl Nielsen, R. B. Winder. Executive Officer, J. H.G. Richardson. Minister for Education: The Hon E.A. Willis